
MORE ON THE 1st TWENTY-FIVE YEARS

In the prior discussion of the events of the 1st 25 years of the Club there were gaps and omissions. Now there comes to light recollections from other early members of the Club that will help to rectify this situation, and they are reported here for whatever historical worth they may have.

R. Frederick Becker, a Member of the Nucleus, recalls the very early days: "During the infantile years, the growth of this body, the Cajal Club, was slow - - - 13 original charter members and a handfull of close colleagues, a few more incorporated each year. Business at annual sessions and throughout the year remained pleasantly informal. The utter informality of its first Apical Dendrite virtually assured that this would remain the case for some time to come. Collection of dues was never a problem. Some jovial missile in the mail later in the year would indicate that it was time to "sweetenthe pot". The tariff hardly amounted to more than some ridiculous sum of \$1.67 - - - calculated as a proportionate rate to be shared by all to cover "postage and incidentals". One often wondered how much was borne privately by the Apical Dendrite, himself, or how much he squeezed out of the Dean of his College as the membership suddenly began to increase by leaps and bounds.

If the founding meeting was held under plush circumstances, the second was dismal in comparison. The original die-hards met outside in the cold and drizzle of a Madison, Wisconsin Spring day in the lee of the canoe club on campus. Wendell held forth on some work he had underway. Apparently, his spiel was long-winded enough to discourage anyone else from talking to the damp forum. The meeting broke up on a motion to adjourn to a warm banquet room in one of the local restaurants."

It should also be noted that in the period from 1964 to 1965 our founding Nucleolus, Wendell J.S. Krieg, carefully and meticulously prepared and printed the Membership Certificates which began to be spread about among the membership in 1965. These decorative "shingles" are a classic example of the decorative printers art and are typically "Wendell".
